

ROBERT CALVO

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EDUCATION

1980-1981, University of South Florida, Tampa, B.A., Honors
1969-1971, Art Center College of Design, Los Angeles
1968-1969, University of Texas, Austin

GRANTS & AWARDS

Tacoma Art Museum, Juror's Award, 1999
National Endowment for the Arts Fellowship, 1990-1991
Florida Individual Artist Fellowship, 1989
National Endowment for the Arts Fellowship, 1984-1985
Tampa Museum of Art Purchase Award, 1982

RESIDENCIES

Ucross Foundation, Clearmont, Wyoming, March 27- May 5, 2000
Centrum Artists' Colony, Port Townsend, Washington, February, 1992

PUBLIC ARTWORKS

2000-2009, Miramar Library, Broward County Cultural Affairs, Florida
2005-2006, Tampa International Airport, mural in terrazzo
2003-2004, Pinellas County Courthouse, Pinellas County Arts Council, Florida, murals in acrylic & digital media
2000-2001, Centralia College, Washington State arts Commission, mural in terrazzo
1998-1999, Portland Planning & Development Center, Portland, Oregon, mural in terrazzo
2000

Project Grants Panelist for Organizations in Literature, Media and Visual Arts, Regional Arts & Culture Council, Portland, Oregon

1996-1997, Buffalo/Niagara International Airport, Buffalo, New York, mural in terrazzo
1995-1996, Portland Fire Bureau, Portland, Oregon, sculpture screen in steel, brick & fiberglass
1994-1995, Federal Way School, Federal Way, Washington, mosaics in colored glass
1992-1997, Miami International Airport, Miami, Florida, mural in terrazzo
1992-1996, Poynter Library, Univ. of South Florida, St. Petersburg, sculpture in wood/bronze

RELATED ARTS ACTIVITY

2002-2003
Public Art Advisory Committee, Regional Arts & Culture Council, Portland, Oregon

SOLO EXHIBITIONS/ABBREVIATED

2006
Transit Chronicle, Elizabeth Leach Gallery, Portland, OR, July 5- 29
2005
PixelPoint, Linda Hodges Gallery, Seattle, April 7- May 1
2002

Robert Calvo, New Works, Linda Hodges Gallery, Seattle, May 2- June 2
2000

Where We Live, Linda Hodges Gallery, Seattle, July 6- August 1
1999

Knowing the Place, Florida Craftsmen Gallery, St. Petersburg, Florida
January 8-February 20
1998

Primary Address/Sculptures, Drawings, Prints, Linda Hodges Gallery, Seattle, Washington, February 5-
March 1
1996

Robert Calvo, New Works, Pulliam/Deffenbaugh Gallery, Portland, Oregon, April 30- June 1
Learning Curve/Drawings, Prints, Sculptures, Linda Hodges Gallery, Seattle, Washington, July
3-8
1995

Information Highway/Sculpture, Drawings, & Assemblages, Eastern Washington University, Cheney,
March 3-29

GROUP EXHIBITIONS (ABBREVIATED)

2006

Twist & Shout, Florida Craftsmen Gallery, St. Petersburg, FL, Jan. 13- March 23, other venues 2006-2007
2003

Stitch by Stitch, Elizabeth Leach Gallery, Portland, Oregon, December 5- February 1, 2003

Artists and Maps: Cartography as a Means of Knowing, Hoffman Gallery, Lewis & Clark College,
Portland, Oregon, September 4- October 19

Pins and Needles, John Michael Kohler Arts Center, Sheboygan, Wisconsin, October 15- January 4
2002

Snapshot, Elizabeth Leach Gallery, Portland, October 3- November 30

The Box Show, Mark Wooley Gallery, Portland, July 2-27

2001

Pleasure Craft, Tacoma Art Museum, July 7- September 9

2000

Beyond Public; Works from the Studio, Elizabeth Leach Gallery, January 6- February 29

1999

The End, Tacoma Art Museum, Tacoma, Washington, August 13- October 31

Spanning the Millennium, the Arts Center, St. Petersburg, Florida, April 23- June 3

1997

PONCHO Invitational, SeaFirst Gallery, Seattle, April 15-26

Series Series Series, Rockford College Art Gallery, Rockford, Illinois, September 5-26

Notes From All Over; Messages From The Interior, Hoffman Gallery, Oregon College of Art & Craft,
Aug. 7-21

ArtMiami International, Miami Beach Convention Center, January 8-

1996

The Tool Show, Portland Institute for Contemporary Art, May 15- June 8

1995

The Oregon Biennial, Portland Art Museum, August 12-October 1

Pacific Northwest Annual, Bellevue Art Museum, Bellevue, Washington, July 28- September 10

Art + Architecture = Miami, Center of Contemporary Art, North Miami, February 9- March 25

12th Anniversary Group Show, Linda Hodges Gallery, Seattle, February 2-26

Art Walk; Microsoft Exhibition 11, Redmond, Washington, January 18- February 15

COMMISSIONS/ abbreviated

Lucent/Avaya Corporation, Denver

Miami International Airport, Dade County Art in Public Places

City Planning & Development Center, Portland, Oregon
University of South Florida, Poynter Library, St. Petersburg, Florida
Federal Way School District, Washington State Arts Commission
Portland Fire Bureau Headquarters, Portland, Oregon
Buffalo/Niagara International Airport, Buffalo, New York
Shands Hospital, Gainesville, Florida
Tampa International Airport, Florida
Polk Museum of Art, Lakeland, Florida
City of Tampa Art in Public Places, Horizon Park
City of Tacoma, Department of Public Works

PUBLIC/ INSTITUTIONAL COLLECTIONS

4 Culture, King County, Washington
Paul Allen Foundation, Seattle
AT&T Corporation, New York, New York
United States Government, Comptroller of the Currency, Washington D.C.
University of Washington Medical Center, Seattle
Microsoft Inc., Redmond
Harn Museum of Art, Gainesville, Florida
Tampa Museum of Art, Tampa, Florida
Museum of Fine Arts, St. Petersburg, Florida
Dade County Art in Public Places, Miami, Florida
Norton Gallery & Museum, West Palm Beach, Florida
Barnett Bank, Palm Beach County, Florida
Valencia College, Orlando, Florida
Maitland Art Center, Orlando, Florida
City of Tampa, Florida
University of South Florida Art Museum, Tampa, Florida
The Poynter Institute of Media Studies, St. Petersburg, Florida
State of Oregon, Department of Motor Vehicles, Salem, Oregon
Taco Bell Corporation, Los Angeles
Swedish Hospital, Seattle, Washington
Seattle Arts Commission, Seattle, Washington
City of Portland, Oregon
City of Orlando, Florida
Florida Craftsmen Association, St. Petersburg, Florida
Heathman Hotel, Portland, OR